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EDUCATION

MFA, Photography, School of the Art Institute of Chicago, (2006)

BA, Architecture, Yale University (1997)

SELECTED CLIENT LIST

Whitney Museum of American Art, Foundation for Contemporary Arts, Leonard Hutton Galleries, Museum of Art and Design, Diller Scofidio + Renfro, Cooper Hewitt Design Museum, starz (cable network), Chip Kidd.

SELECTED EXHIBITIONS/PUBLICATIONS

2015

SkyCannon, Installation, Governors Island, NY.

2014

Picture Books, Power Plant Gallery, Center for Documentary Studies, Duke University.

2013

On Watching and Being Seen, Northern Illinois University Art Museum

Explaining 2010 to a Rental Car, Performative lecture at The Soap Factory, Minneapolis, MN, as part of The Socially Awkward Storyteller's Slideshow

The New York Times Magazine, Photo Essay, "One Way Mirror." Jan 20, 2013 Project subsequently published online in *La Repubblica* (Rome) and *The Daily Mail* (London)

F-Stop Magazine, *Selected images from Rapture (Pantheon)* in April/May Issue

2012

Draw it with your eyes closed: The art of the art assignment. (Essay: The Cake Project) Dushko Petrovich and Roger White, Eds. Published by The N+1 Foundation.

Camera Club of Los Angeles: Brad Farwell Featured Online Portfolio, May

Roma o Morte (Monograph) self-published by Another White Male Artist, NY.

This is a Pornographic Picture (Artists Book) self-published by Another White Male Artist, NY.

2011

Metropolis, Estonian Museum of Architecture, Tallinn, Estonia [Curated selection of works from Noorderlicht Photofestival]

The Gallery at Eponymy, Brooklyn NY, Curated by amani olu

Noorderlicht Photofestival 2011: Metropolis - City Life in the Urban Age, Groningen, The Netherlands. Featured review, "Noorderlicht Chapter 1: Astonished," *GUP Magazine*, Netherlands

Hail, Traveler! Rick Wester Fine Art, NYC, NY.

The Collector's Guide to New Art Photography, Vol 2 Publication curated by Jon Feinstein and amani olu with a concurrent exhibition at the Chelsea Art Museum, NYC, curated by Vanessa Kramer

2010

All In the Family, Islip Art Museum, Islip NY

The Only Muscle I Can't Control [photos] Etiqueta Negra Lima, Peru

- Black Bleeds Red [photos]* Paper Monument Issue #3 USA
Salon für Kunstbuch. An Artwork as Enterprise. Neue Kunst Galerie, Leipzig Germany
- 2009
The Only Muscle I Can't Control [photos] McSweeney's Quarterly, Issue #33. USA
Rapture, Lipscomb University, Nashville, TN
A Question of Time, American Academy in Rome, Rome, Italy.
 Curated by Alessandra Capodiferro and Marco Delogu
Double Dutch, GAGA Arts Center, Garnerville NY
Fellows Invitational, Fine Arts Work Center, Provincetown, MA
- 2008
Temporary Documents, Roving photographic performance with Inge Hoonte during DUMBO Art Under the Bridge Festival, Brooklyn NY
Paper Monument #2, Fall Issue
Capricious Space: Summer Reading, Capricious Space, Brooklyn NY
Outdated, Country Club Chicago, Chicago, IL
Layover, AV Aerie, Chicago, IL
- 2007
Constellation, Hyde Park Art Center, Chicago, IL
Painted Faces, Kinkead Contemporary, Culver City, Los Angeles CA
New American Talent 22, Arthouse at the Jones Center for Contemporary Art, Austin TX
 Curated by Anne Ellegood
Brad Farwell, Focal Point Gallery, University of Minnesota at Moorhead
Me, Me, Me... Orleans St. Gallery, St. Charles, IL 2006
Negotiated Realities - Brad Farwell and Jakub Augustyn, Newspace Chicago Gallery, Chicago, IL
 (Work profiled in *NewCity Chicago*.)
From Chicago to London with great Love - ArtLedge London, I-Cabin, London England.
Back to Nature Contemporary Artists' Center, North Adams, MA
MFA Thesis Exhibition, SAIC 847 W. Jackson Gallery Space, Chicago, IL
Point, Click, Laugh! Jewish Federation of Santa Barbara, CA
Group Untitled, G2 gallery, Chicago IL
Coupling, Rosenberg Gallery, NYU, NY. Curated by Ali Gass and Paulina Pobocho
Nippon Steel USA Exhibition, Nippon Steel USA, Chicago, IL. (Work highlighted in feature article appearing in *Chicago Shimpō*, a Japanese-language Chicago newspaper)
L3FT B3HIND, Virginia Commonwealth University. Curated by Christopher Sperandio
- 2005
Art-Official Christmas Tree, at Frisbee Miami.
400/5 Experiment Gallery 400, Chicago, IL
 "Look at me, I'm a Photographer!" Museum of Contemporary Art, Chicago, IL
 Solo performance as part of John Cage's *Musicircus*.
Made in NA, MA., Contemporary Artists' Center, North Adams, MA.
Selfish, SAIC Project Space Gallery, Chicago, IL

AWARDS/HONORS/LECTURES

Alec Soth's Little Brown Mushroom Summer Camp for Socially Awkward Storytellers (2013)
LMCC Space Program Studio Residency @ Governor's Island (Fall 2011)
NYU Tisch School of the Arts - *The Death of the Photographic Object* Artist's Talk (2010)
NYU Tisch School of the Arts - *Photography - WTF?* Artist's Talk (2009)
Visiting Artist, Lipscomb University, Nashville TN (2009)
CAAP Grant, City of Chicago Dept. of Cultural Affairs (2007)
Nippon Steel USA Presidential Award (2005)
Artist-in-Residence, Contemporary Artists' Center, North Adams, MA. (2005)
Richter Traveling Fellowship (1997)

RELATED PROFESSIONAL EXPERIENCE

Faculty, Fashion Institute of Technology, 2010-Present. Taught documentary video and digital still capture, introductory architectural photography, and all levels of digital editing, from *Introduction to Photoshop* to *Advanced Retouching for Pre-press*. Elected to school-wide curriculum committee. Served on departmental admissions committee. Co-wrote multiple courses to help program align with NASAD guidelines and FIT curricular goals.

Faculty, International Center of Photography, NYC, 2008-Present
Instructor for full digital photography course progression. Tailored instruction to accommodate students ranging from high school seniors to the president of the Weather Channel.

Faculty, School of the Art Institute of Chicago - Continuing Studies, 2007-2008
Instructor, *Introduction to Digital Photography*. In response to overcrowding, designed and taught a digital photography class independent of in-classroom printing.

Faculty, Hyde Park Art Center, Chicago, 2006-2007
Instructor, *Digital Photography*. Produced HPAC's first digital photography classes, developed syllabi for first and second class progression.

Faculty, Art Center Highland Park, Chicago, 2006-2007
Instructor, *Intro to Digital Photography*, *Intermediate B/W Photo* (darkroom), *Landscape Photography for Digital Photographers*, *Portraiture for Digital Photographers*. Developed several new digital photography classes, attempting to move from simply teaching Photoshop to teaching photography that happened to be digital.

Faculty, Evanston Art Center, Chicago, 2006-2007
Instructor, *Introduction to Digital Photography*. Developed electronic handouts which allowed a student with brain damage (extreme difficulty with printed text following a stroke) to have his computer read the information aloud, thereby enabling him to complete the class.